

Spørgsmålene er taget fra René Bühlman's *New York City - the making of the urban individual* (Systime, 1993) og bearbejdet lidt.

Chapter from Bret Easton Ellis' novel *American Psycho*: "Tuesday"

Group presentations:

- 1) Give a brief description of the author Bret Easton Ellis: (in your own words)
Google the novel *American Psycho* and give a brief summary of the novel: (in your own words)

- 2) Explain and describe the term yuppie: (use Wikipedia and Longman Online Dictionary)

Find examples in the text that link this description to Patrick Bateman:

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- 3) Discuss the contrasts found in the text
- Make two lists describing the contrasts of neighborhoods and class:

THE PARTY AT THE PUCK BUILDING	THE DOORWAY ON TWELFTH STREET

- 4) A) Describe the bum. List as many adjectives about him as you can find in the text:

B) Discuss why the bum is attacked?

- 5) Discuss the expression "survival of the fittest".
- explain it in other words, in English

Write Darwin's explanation of "survival of the fittest, in your own words of course ☺:

- What does "survival of the fittest" mean in connection with "Tuesday"?
- What are the further consequences of such an attitude? Think of general human themes

- 6) A) Find examples of moral values that are perverted in the text.

PAGE	QUOTE

- B) Analyse the influence of big city life on traditional moral values.

7)

- A) On the internet: Find violent clips from the movie *American Psycho*, then find reviews of the novel and outline the reactions the novel *American Psycho* provoked. Use references

- B) Discuss the function of violence in films, literature, heavy metal and rap music

- C) Discuss the pros and cons of artistic freedom – are there any limits to artistic freedom?

PROS	CONS